



"the bond of unity
existing between
members of a group..."

nexus

volume ²³24, no. 5
november 2, 1973
hammond, indiana

NOW is the time to register

Advance registration for the second semester begins Oct. 29 and continues through Nov. 16. Prospective students as well as current enrollees may sign up during the three-week period set aside for advance enrollment, Lon Lawson, registration officer, reported.

The spring term begins Jan. 14, 1974, about a month earlier than in past years because of the new academic calendar effective for the 1973-74 school year.

Several hundred undergraduate and graduate courses will be offered in the 16-week spring semester which ends May 11, 1974. Day and evening classes are available for full-time and part-time students.

Lawson pointed out that student fees at the Calumet Campus remain at the same

rates as in past years. This fact was emphasized because a student fee increase has been authorized for Purdue's West Lafayette campus with the start of the spring semester in January. The increase applies only to the West Lafayette campus and not the regional campuses.

The prevailing schedule of fees is: Indiana resident undergraduate, \$20 per credit hour; non-resident undergraduate, \$40. Indiana resident graduate fees are \$25 per credit hour; non-resident graduate fee, \$50 per credit hour. All courses requiring laboratory work will carry an additional fee of \$5 per laboratory hour.

One of the advantages of advance enrollment is that registrants do not have to pay

their fees at the time they sign up. They will be billed by the Bursar's Office later this semester, requesting payment before December 28.

Also, the advance period gives students better opportunity to obtain the classes of their choice, Lawson added. A further advantage, he cited, is that advance registrants won't have to stand in line at regular registration time Jan. 9 and 10.

Copies of the spring schedule of classes are available at the Registration Office in the Gyle Bldg. The office will be open Mondays from 1 p.m. to 8 p.m. and Fridays from 9 a.m. to 5 p.m.

Persons planning to enroll for the first time at PUCC must complete admission procedures

to the University before they register for classes.

John P. Fruth, admissions officer, stressed that new students should process their

admission papers as soon as possible at his office so that arrangements can be made for them to consult academic advisers.

In need of aid?

by reporter Anna Madrzyk

When Purdue students are in need of financial assistance, they usually seek it from the Financial Aids Office in the form of grants, scholarships, loans, or work study programs. Few students realize that there are alternative methods of financial assistance available to them through the Student Affairs Office.

Through the Student Affairs Office, a student can obtain a 30-day, interest free, fifty dollar maximum emergency loan or arrange to purchase books on credit in the bookstore. It is also possible for a student to arrange with the Registration office to defer some of his fees for a limited period.

The Student Emergency Loan Fund was established two years ago from small private donations by members of the Kiwanis Club, Rotarians, and private citizens. It provides loans to help students take care of emergencies when they arise. Being primarily a student service, and not a financial service, the emergency loans are handled through the Student Affairs Office, not the Financial Aids Office.

The Emergency Loan Fund totals \$815.18 and will not be increased. If students do not abuse this service, the fund will remain sufficient to meet the needs of students. Len Perkins, Student Affairs Director, estimated that between twenty

five and thirty loans are made each semester.

Originally, the emergency loan was intended to be used for the payment of books and supplies. The loan is no longer used to pay for Bursar fees or books, but is used only for personal emergencies. Situations which constitute emergencies are determined by the individual student.

A student in need of emergency assistance should make an appointment with Len Perkins for a short interview. The loans are restricted to fifty dollars and a thirty-day period in order to keep as much money as possible available to students.

According to Mr. Perkins, few students are aware of this service. The loans are usually made to students on work-study programs who have sought additional financial assistance and were referred to Student Affairs.

The Calumet Campus Shop has agreed to extend credit to students referred by the Student Affairs Office if they are unable to purchase books at the given time. This credit is also for a limited period, and interested students should inquire at Student Affairs.

If a student is unable to pay all fee at the time of registration, it is possible to arrange to pay 60% of the fees immediately and defer the remaining 40% until later in the semester.

A special service to students

by reporter Kim Rusnock

About twenty-five students and nine staff members attended the first Special Services meeting on Monday, October 22. The Special Services Program is a program within the Community College which offers such activities as a comprehensive advising program, tutorial sessions, academic-educational counseling, and, if necessary, even some new classes such as make up or enrichment classes. The recent \$80,000 grant makes these services possible.

Mr. Mistri, acting Director, and Dean Morales, Dean of the Community College, explained to those present that there were three main reasons for holding the meeting: First, to obtain student input as to what kinds of services students need and want. Second, to provide an opportunity for the students to get acquainted with each other and with staff members. Third, for students to decide if they wanted to participate in the Special Services Program.

Next, the students filled out preliminary data forms and wrote down services they felt they needed and any other ideas or suggestions they had for the program.

One idea which came from a blind student, suggested that someone tape the NEXUS so that blind students could listen to it and keep up with the activities on campus and campus news. There were also requests which indicate a need for math, English, science, and language tutorial services. Plans are underway to organize these tutorial sessions.

Later, refreshments were served and the meeting took on an informal air. The staff members circulated with the students and talked with each one. Some students knew of friends that were also in need of social services.

Mrs. Pat Carlisle, a staff member, stated that she felt the first meeting was a success. She said that all the students seemed interested and they brought up many ideas that the staff had not

previously thought of. She also stated that she and the rest of the staff don't always have answers to the students' needs.

However, the staff is always available and willing to sit down and talk, listen, and try to find answers to any problem or question a student might have.

The next step that the staff plans to take is follow-up meetings. These meetings will be on a one-to-one basis. Each student will have the opportunity to meet individually with a staff member and discuss and work out his personal needs.

All of the students present at the meeting were eligible to participate in the Special Services Program. However, recruiting is still in progress. You must only meet the economic guidelines. For further information contact Mr. Mistri, Ext. 454 or 455 or go to X151 Monday thru Friday from 9-5.

There is also an Advising Center in G147 which is open Monday through Thursday from 1:30-8:30 or call ext. 339.

INTERNATIONAL WEEK UNITES PUCC

PUCC is a "melting pot" of the region. It is located in an area accessible to all groups of people. This year, in the interest of promoting a greater understanding and unity among the various ethnic groups in the region, PUCC is holding an International Showcase Week Festival from Nov. 5 to 9. The event is being sponsored by the Student Activities Bureau with the assistance of Miss Cheralyn Goldman, Student Activities Coordinator.

The highlights of the next week include a variety of performances portraying the authentic culture of each ethnic group, films on the country and natives, and of course special dishes and delicacies. In The Oaken Arbor will be served international dishes, a different menu for each day.

The movies will be shown all day Wednesday, Nov. 7th in the lounge of the "C" Building. The

musical extravaganzas will be presented at night in the Alumni Hall, on the 3rd floor of the C Building. Tickets may be purchased at the door. There is a \$.50 charge for students and \$1.50 for the public, for the entire week's events.

The schedule is as follows:
INTERNATIONAL SHOWCASE WEEK

A Week of
Ethnic-Cultural
Entertainment

November 5-9, 1973 in Alumni Hall

MONDAY

8:00 p.m. The Saengerbund-Fidelia, The oldest German singing group in the Calumet Region.

9:00 p.m. Fiesta Folklorico, The National Dance Company of Mexico from Mexico City.

TUESDAY

8:00 p.m. Indiana Harbor

Croatian Jr. Tamburitians and Kolo Dancers from the entire Calumet Region.

WEDNESDAY

1:00-5:00 p.m. Films of different cultures and countries SFLC lounge.

6:00 p.m. International Crafts Display

7:30 p.m. Fashion Show

THURSDAY to be announced

FRIDAY

8:00 p.m. Julian Swain's Inner City Dance Theatre: Tracing the history of the black experience from Africa to the present.

Kohoutek to appear Nov. 5

by Kim Rusnock

Each year about 5 to 10 comets appear, but most of them are too faint to be seen by the naked eye. Occasionally though, a large bright comet does become visible.

On Nov. 5, 1973, the comet Kohoutek, which is estimated to be about 100 miles in diameter, will become visible to the naked eye.

Composed of masses of tiny stony or metallic meteors, ices, dusts and gases randomly held together by gravitational forces, a comet looks like a fuzzy star with a glowing tail. This tail may

stretch as long as a million miles. The comet travels around the earth in an elliptical orbit and at one end of its path it swirls around the sun. It is at this time that the comet becomes visible to the earth.

Kohoutek will first appear in the southeastern sky just before sunrise about 20 degrees above the horizon. From then on it will grow in brightness and finally reach its maximum brilliance on Dec. 24. Then on Dec. 28 it will turn back around towards the sun at a distance of 13 million miles and begin its journey back to the barren depths of outer space.

Kohoutek will be visible in the

southwestern sky just after sunset on Dec. 29. Gradually its luminous glow will vanish and on Feb. 22 Kohoutek will no longer be visible to the naked eye.

Kohoutek was first discovered last March by a Czechoslovakian astronomer, Lubos Kohoutek, at the Hamburg Observatory in West Germany.

Some astronomers estimate that the comet might be as bright as the full moon, but all agree that it will be an unforgettable event.

I.C.S.W.

Day Care shares spotlight

The new associate degree program in Day Care Services at PUC will share the spotlight at the Indiana Conference on Social Welfare (I.C.S.W.) scheduled Nov. 7 through 9 in Indianapolis.

The two-year course will be among the workshop topics at the 82nd Annual Forum of the I.C.S.W., which is expected to attract several hundred persons from all over the state.

Prof. Thomas D. Sherrard, director of the Urban Development Institute is program chairman for the three-day conference. The 1973 theme of the forum is "A Search For Leadership In Social Policy... The Need For Direction."

Are you registered to vote? Anyone 18 or over and living in Lake County may register. No party affiliation or declaration is necessary. If you are registered, but have had a change of address of name you must register again.

The 'Young Democrats' were registering voters October 22 to October 24 and recruited members as well.

"Anyone connected with Purdue and under 30 may join the club as a voting member," said Jim Harding, president of Young Democrats and Deputy Lake County Registrar. No dues are collected. People over 30 may also join the club, but not as voting members.

Young Democrats is a non-

profit organization and works with Senior Democrats as a learning experience.

Young Democrats meet every third Wednesday of the month (subject to change) in room G-209 at 7:30 p.m. Announcements are posted a week before meeting. "Meetings are open to any interested people," said Harding.

Tentatively planned events are blood donating, a dance, and a United Fund drive. Presently there are 15 members. Officers include president, Jim Harding; vice-president, George Sufana; and secretary-treasurer, Rocky Gibson.

Anyone wanting to register to vote or more information about the Young Democrats contact Jim Harding in SFLC 344J.

Continuing Education continues

by Etta Renae Brantley

Assuming that you checked out my coverage of Continuing Education in the last issue, you are probably wondering what else Cont. Ed. offers. So, for at least the next three issues, I will be writing about the other areas that fall within the department.

Continuing Education offers a complete meeting and conference planning service. This service is offered not only to PUC organizations, but also to community groups.

If a group wishes to hold a conference here, they may contact Dr. William R. Wright. Dr. Wright and his staff will sit down with the group and plan the confab from beginning to end. As mentioned before, Cont. Ed.

operates on a cost recovery basis, so there is a fee involved. The fee varies according to the size of the conference, number of meals, entertainment, etc. Cont. Ed. will cover all the angles of a conference from brochure development to promotion to audio-visual aids. Besides these facilities offered by the department itself, the university as a whole offers the conferees air-conditioned facilities, convenient parking, on-campus dining, near-by lodging, and easy access to the Calumet and Chicago areas.

REMINDER TO HISTORY TEACHERS: History Conference at PUC Nov. 3, 1973. Registration begins at 8:30 a.m. \$5/person.

Dean Elliott

A.U.E.C.'s new installation

Dr. Carl H. Elliott, dean and director of PUC, will be installed as the president of the Association of University Evening Colleges (AUEC) Wednesday (Nov 7) at the Palmer House in Chicago.

The installation will be at the 35th Annual Convention of the A.U.E.C. which has as its theme "Continuous Education — The New Three R's: Research, Revolution, Reconstruction."

Dr. Elliott was elected president-elect last November at the organization's convention in New York City. He has served as vice president the past year. Also, he has served as a member of the A.U.E.C. board of directors and chairman of the association's "Committee on the Future."

In addition, he has served as Purdue's Institute Representative to the association.

The A.U.E.C., with more than 180 member institutions, is

considered the leading professional organization of educators concerned with higher education for adults in the urban areas.

It provides a forum for administrators of university evening programs. It also focuses attention on and encourages acceptance and understanding of the aims of collegiate part-time education.

Dr. Elliott has been director of the Purdue Campus in Hammond since July 1, 1959, and was elevated to the post of dean in 1966 in recognition of the mission of this commuter campus. He also holds appointment as Professor of Industrial Psychology at Purdue.

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"I teach electronic journalists..."

by Jo Tobin

The sign on his wall informs all visitors that communication professor Lee Goodman is "the meanest son-of-a-bitch in the valley."

Forget it. The man behind the desk is a mild-though-occasionally-outrageous blend of Peter Pan, Peter Falk, F. Lee Bailey and Snoopy.

During a casual conversation with the personable professor, he may become Peter Lorre(teriffic) or Dean Martin (lousy), but when he talks shop, he's himself and he's serious.

"That t.v. studio is my baby," beamed Goodman. "When I came to Purdue in '67, there were no t.v. courses offered."

"Two years later," he continued, "when the SFLC building was being planned, I suggested including a studio in the blue prints. The idea was okayed."

Goodman drew up plans for the studio with the help of faculty members from Purdue-Lafayette. The studio wasn't completed until 1971, but Goodman couldn't wait—he began teaching production.

"Since we didn't have equipment, I fixed it so that students could work at WCAE-TV

(channel 50) in St. John," he said. "They learned what equipment is needed to put on a t.v. show," he added, "and they learned how to use it."

At channel 50, students produced "Purdue Perspective," the first news show about PUC. Soon, the birth of WVPC (the Voice of Purdue-Calumet) enabled Purdue-based shows to increase and diversify.

"We've had everything from music with the Purdue Musical Organizations to book reviews to a chemistry program featuring moon rock samples," said Goodman.

Shows written, starring, produced and directed by PUC students in the past two years were: "Chronicle," a news show; "The Casting Couch," talent; and "Forum," campus information.

Specials included documentaries on Chicago street gangs ("Urban Warriors"), life in Nashville, Ind. ("Quiet Hands") and spiritualism ("What Is Spiritualism?").

Two other specials appeared on channel 50. "Ghetto Language" and "Racism in the U.S." were

produced on a special grant in black studies from Purdue-Lafayette.

At present, students in Goodman's production and newswriting classes are producing a weekly news show.

The program, aired Friday afternoons, features sophomore Jim Barbar's sports commentary. So far, Barbar has shown highlights of the Duke, Michigan State and North-western games.

Away from school, Barbar works for WJOB radio. Other PUC students and former-students working in communications are: Emery King, WBBM; Jim Healy, WLNR; Keith Medved, WJOB; and Bud Anderson, WCAE-TV.

"I feel that in today's complex society, media is the most essential and 'now' thing a student can get into," said Goodman.

In his production classes, Goodman's students learn script writing, camera work, lighting, audio and video equipment, performance, interviewing, producing and directing.

"The class really motivates you," said junior Bob Kintner. "I like the way we get different jobs in the studio every week."

Terri Levenda, a senior, echoed Kintner's thoughts.

"It's good to be able to work with all the different kinds of equipment and learn through actual experience," she said.

Goodman feels that the area of communications is growing fast. He wants Purdue-Calumet to reflect that growth.

"When we become autonomous, I'd like to teach announcing and have whole courses devoted to t.v. lighting, performance..." he paused.

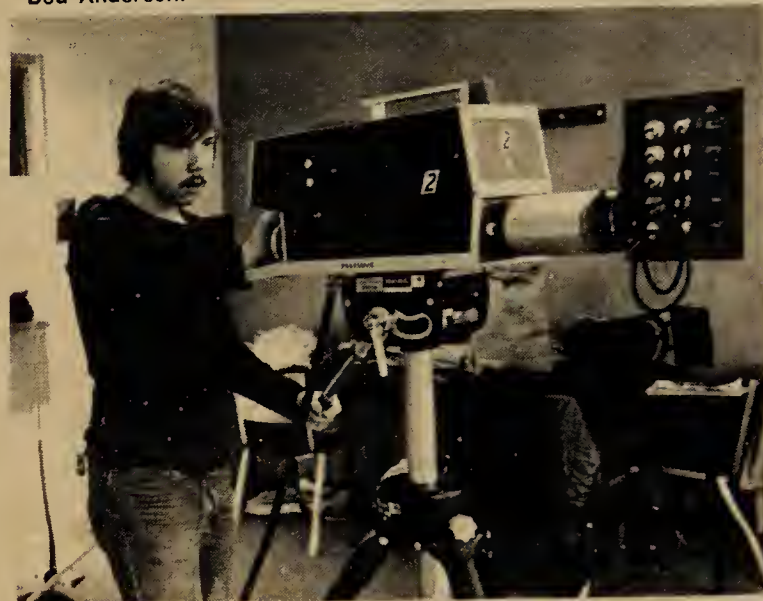
"Well, there are a lot of things I'd like to do that just aren't possible, right now."

While Goodman has his dreams, he admitted that he's still proud of what he's doing right now.

"I teach electronic journalists," he concluded. "Not disc jockeys."



Above: second man from left is curly-haired Lee Goodman. Below: Bud Anderson.



Let men think they're the leaders

"I find that women feel more empathy than men," said Rosalee Wozniak of Michigan City's First Merchants National Bank during a lecture sponsored by the placement office, this month.

"For a long time," she continued, "the sensitivity of women was considered a disadvantage but women can use it to their advantage."

Granted, the lady's a sexist. But after 20 years in business, Ms. Wozniak feels that, at least in her field, men and women are still different.

Ms. Wozniak spoke to a small audience of Purdue women about careers in banking.

While describing her climb from temporary secretary to marketing officer (in between she was a bookkeeper, teller, personnel worker and branch manager), Ms. Wozniak zeroed in on the problems faced by women in a still male-dominated business world.

"Be prepared to work harder than a man does to gain recognition," she warned her female listeners. "But don't be too aggressive. Let men think they're the leaders."

Ms. Wozniak complained that men often have the attitude that women are "just women."

She's found that young men are particularly down on women in business ("They see us as competition"). But working with

older men has its drawbacks, too.

"I've had men steal my ideas and present them as their own," she said. "Another problem is that men always have an answer -- if they don't, they'll make one up."

"You have to learn to recognize a bluff," she added.

Discrimination aside, Ms. Wozniak considers banking a good field for both men and women. First off, there's money.

"Trainees with a college education are paid \$12 thousand to start with periodic raises," she said.

A second advantage is that there's very little supervision in banking.

"No one watches you work," said Ms. Wozniak. "It's just you and a customer."

While the personnel office in her bank looks for college graduates, Ms. Wozniak pointed out that a student's extracurricular activities are more important than his grades.

"Of course, we don't want poor students," she explained, "but we especially look for someone who has shown elements of leadership."

In Ms. Wozniak's mind, the main pre-requisite to a banking career is liking people.

"They're not always likeable," she admitted. "But the ones who aren't make you appreciate the ones who are."



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Feedback

Spectrum says thanks

Dear Editor;

Because of the great misunderstanding your "interview" of me has provoked both at P.U.C.C. and Calumet College (better known as St. Joe's), I am compelled to express some critical dissatisfactions.

From my past experience as Editor, I recall the old ethic, or less formally, the common courtesy of having an interview approved by the interviewee before it is printed. Somehow, somehow I never saw my "interview" before it was printed. The result, I'm disappointed to say, was a misconstrued, patchwork flashback that definitely is no longer important enough to focus my life around or, in this

instance, to base an interview.

I am positive that Ms. Brantley was given an insight into other facets of Pauline Kayes outside her reputation as the "ruffler of St. Joe feathers." Contrary to some impressions, I do have other interests besides my dear, old Alma Mater: literature, women's studies, philosophy, and believe it or not, cooking. And, I would speculate that your headline, "Faculty Take Note!" is just another indication of that PARANOIA your editorial spoke of.

What is that old saying about "letting sleeping dogs lie?" Let's do that.

Pauline E. Kayes

IEEE would like to thank Mr. Sheahan for his interesting talk on placement services last Monday. IEEE presented Ray Nichols as guest speaker, giving a lecture on "Obtaining Maximum Horsepower from An Internal Combustion Engine." The lecture was attended by students and faculty from several of the engineering and technology schools on campus including mechanical, electrical and industrial. This presentation was the first public lecture sponsored

by IEEE this semester.

The next IEEE lecture will be on the subject of medical electronics with guest speaker, Prof. Sekhar. Mr. Sekhar is a prof. at P.U.C.C. as well as a bio-medical engineer working at Michael Reese Hospital. His lecture will be conducted in room P234 on Monday Nov. 12 at 12:30 p.m.

SCOPE would like to take this opportunity to thank Dr. J. Baffenburg for his "Chat-with-the Bat" informative talk on engineering curricula. Despite his demanding schedule, he remained down to earth and easily accessible in his own impeccable style. SCOPE looks forward to having another invaluable chat.

SCOPE also wishes to compliment Mark Taylor for his in depth personal analysis of Dr. Baffenburg. Thanks are also in order for Dr. Gonzales and Dr. Buyco for pinch-hitting for Dr. F.D. Moore, Ph.D., B.M.F., who was unable to make his second annual resume lecture.

SCOPE, along with IEEE are looking forward to the long awaited return of their mentor, Dr. Moore, from that far distant place, Washington, D.C.

Dr. Baffenburg and Moore are currently the co-holders for SCOPE's "Shaff" (Superior handling of academically fair fests) award.

We are equal opportunity clubs.

The Greek Column



The Autumn Odyssey Road Rally sponsored by Phi Sigma Kappa will be held Sunday, November 4th. Registration will be from 12:00-1:00 P.M. at the west parking lot. The race will start at 1:00 SHARP. Trophies will be given away for 1st, 2nd, and 3rd places. FREE food will be served at the end of the rally for all participants. Tickets may be purchased from any fraternity member, or at the door. Donation: \$2.50 for driver and \$2.50 for navigator.

Sigma Kappa Sorority would like to welcome and congratulate the 1973 Fall Pledge Class: Amy Ahlgrim, Robin Biesen, Andrea Golarz, Kitty Hagler, Marylou Jakubowicz, Diane Macocha, Patti Revak, Patti Weimer, and Cindy Yeager. Car washes, parties, big sisters, and pledge duties are all a part of their lives as they eagerly anticipate initiation into the sister-hood.

Road-tripping sisters Laura Walker, Katherine Stahl, Andi Vargo, Deb Auslin, Patti Guiden and pledges Diane Macocha, Marylou Jakubowicz did a lot of driving last weekend. They spent the weekend visiting old friends and enjoying the colorful, changing scenery of southern Indiana. They stopped at the Sigma Kappa house in Lafayette

and Terre Haute.

Sigma Kappa Sorority would like to welcome Mrs. Martha Milcarek as faculty advisor to the Sorority. Presently, Mrs. Milcarek is the co-coordinator of Continuing Education.

Laura Walker is presently student teaching at Munster High School. She is majoring in the field of Speech and English. We wish her best of luck in this endeavor.

All students, faculty, and staff are invited to a Bake Sale held TODAY at the Calumet National Bank on Kennedy Ave. Buy your boyfriend some homemade nut bread or surprise mom with a cake. Stop off on your way home from school. Don't forget, it's TODAY from 10:00 a.m. to 6 p.m. SEE YOU THERE!

If looks like November will be "Fund-Raising and Charity Month" for the Theta Phi. The actives have scheduled a bake sale to be held tomorrow at Angelo's Foods in Hammond; and the pledges have a garage sale scheduled for next Saturday, November 10.

This Thanksgiving we plan to make two families happy with Thanksgiving baskets full of goodies for Thanksgiving dinner.

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is for
negotiating immunity
with honor.

ANNOUNCEMENTS

The Indiana Association of Collegiate Veterans is currently polling members of the Indiana Legislature in an attempt to pass a bill for Tuition Assistance of Vietnam Era Veterans.

YOU THE VETERAN CAN HELP!!!

Write or call your local state representatives and let them know that YOU the veteran can use a bit of help in getting an education. Further write to Governor Bowen c/o Governor's Mansion, Indianapolis, Indiana.

LOCALLY... The P.U.C.C. Veterans' Club has begun planning for the annual Christmas Party. Prospectively to be held on the weekend of December 22nd. Exact date, place and time will be announced.

PLAN TO ATTEND.

The next (University) Student Affairs Committee meeting will be at 12:00, Nov. 26 in C-311.

The next G.A.S. meeting will be Tuesday, Nov. 6 at 12:30 p.m. in SFLC-344.

Student activities bureau will meet Tuesday, Nov. 13 in SFLC-344.

The P.U.C.C. Activities calendar, "Something's Happenin' Here" will appear in the

next issue, Nov. 16th. Enter meetings, events and campus happenings at the Student Affairs Office SFLC-343, ext. 468 or at the Nexus office SFLC-3240 ext. 351.

Once Upon A Mattress will be presented at the T.F. South Auditorium at 8 pm on November 2 and 3. T.F. South is located at 18600 Burnham Avenue in Lansing. Donation at the door is \$1.50.

The Purdue (Lafayette) Music Hall Entertainment Committee has announced that the final fall series shows will be a concert by America in Mackey Arena on Nov. 10 and two shows by John Denver in Elliott Hall of Music on Nov. 17.

Tickets for the America concert went on sale at the Hall Music box office at 8:30 a.m. Oct. 25 and for Denver at 8:30 a.m. on Nov. 1.

Tickets for America are \$5.50, \$4 and \$2.50 and for Denver all tickets are \$3.50.

ENGL 396C is Literature of Chicago and The Calumet. In the Spring schedule it reads "... Studies Lit. & Lang." -- not a very good description. Writers Hemingway, Hecht, Sandburg and others will be read. Professor Charles Tinkham is teaching the course.

nexus

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"In case we do lose our jobs, me and Dick are already contemplating the construction business. I handle contractors and Dick'll get the plumbers!"

View over the parking lot

by Carl H. Elliott

With the idea that adaptation to the university environment is more effective as perceptions improve and is more accurate, further exploration of purposes and government is in order. A previous "View" recounted the university's base in the church and the three sometimes contradictory traditions which have to be reconciled in the institution.

First universities were private and church related. As the university was transplanted to the western hemisphere it remained private, sometimes church related and often not. Thomas Jefferson is credited with the idea of publicly supported higher education which came into being with his founding of the University of Virginia. The real fruition of the public university came with westward expansion and the great public universities are generally in the midwest and the west coast. Public universities in the original colonies (excepting Virginia) are usually of fairly recent origin.

A public university is one chartered and established by the body politic. Its general purposes are set forth by the establishing body, usually the state legislature. It may be restricted in some ways and expectations of the legislature for the institution may vary from time to time. A substantial part of the financial support comes from the state and with control of the purse strings comes control of other aspects of the operation.

The degree of financial support is a widely discussed matter now and it always has been. Some

states at one time or another have borne the entire cost of operating public colleges or universities. Conversely, these are currently prestigious advocates of eliminating public support of institutions and supporting higher education through direct payments to students who would then pay much higher fees. And so the argument rages.

Underneath, there is the firm conviction that society, as well as the individual student, benefits from the educational opportunity afforded. The benefits cited range from the specific, e.g. societal gains from science and technology and from the adequate supply of professionals, to the general, i.e. the enhancement of society through cultural appreciation. At any rate, it is on the basis of a belief of benefit to society that public bodies have provided support to institutions of higher education and a part of the ensuing control has been an attempt to specify, at least in part, what those benefits ought to be. Another of the proposals of today is that the student is the real gainer from higher education and hence he and not society should bear the cost of his education. Hence, we have proposals that education should be financed by fees paid by students which would be loaned to them to be paid off over their lifetimes in accordance with their incomes. The collections could be made a part of the income tax collection process.

These are two matters of current controversy. While it seems that elected bodies are still willing to assume some costs of the higher education process in

belief that society is the benefactor, there are indications that a greater proportion of support is shifting to the student.

Nevertheless, so long as the public university is established and supported to any degree by the state, the matter of the expectations by the public of the university and of its students and graduates and a degree of control over all that the university does

must be reckoned with.

Purdue University was established by the Indiana General Assembly. It, including the Calumet Campus, receives substantial amounts of public funds. Control is exercised initially by the purposes of the charter and through a specified board of trustees that, by legislative definition, is the university. Added are a host of legislative provisions primarily

concerned with the expenditure of money. More recently, the legislature has established a locally based committee to take an overview of the Calumet Campus and Indiana University Northwest. Finally, the legislature has established the Indiana Commission on Higher Education which further circumscribes the freedom of action of the university or any campus achieving its objectives.

In my ear's eye

The Who-Quadrophenia-After a draught of over a year, the Who have released their best work yet. Its significance in the field of rock music is on the level of the Beatles' Sgt. Pepper. Written entirely by guitarist Peter Townshend, Quadrophenia even surpasses the Who's pioneering effort in rock operas, i.e. Tommy. To call Quadrophenia a masterpiece is an understatement. It is perhaps the most polished, most diverse, most perfect piece of rock ever put together. The Who, always noted for their stage act and thundering music, combine the talents of the best drummer in the world (Keith Moon) with lightning fast bassist John Entwistle, angelic-demonic vocalist Roger Daltrey, and multi-talented Pete Townshend. Quadrophenia displays the Who at their best by blending together the coherent but heavy rock style with their gentle but never sweet ballads. Most of the album is electric and driving rock at its best. I couldn't even pick out a

couple songs which I liked because there's not a single mediocre one on either of the two albums. Heartsfield-Heartsfield This album contains some really nice country and western tunes with a little old fashioned rock 'n' roll besides. The music isn't loud, but it has a quality that makes one want to clap hands and stamp feet. The lyrics are all down to earth and easy to understand for a change. "The Only Time I'm Sober Is When You're Gone," has got to be a classic. The album is full of gentle harmonies and competent musicianship that really makes it enjoyable.

Neil Young-Time Fades Away Young's newest is a live album. It contains all new material which may have sounded better if it had been recorded in a studio. It is an interesting album as every Neil Young album is. Graham Nash and Dave Crosby play on a couple numbers but don't add anything special. Neil Young offers his own sad philosophy with his sad and whining voice to make this another album that I'll probably

listen to a lot without really knowing why. Lou Reed-Berlin This is undoubtedly the most depressing album ever made. Everything on this album parallels the decadence of Germany in its pre-World War II days. Everything is quiet and subdued on the album to the point of being uncaring about all the violence that surrounds the lyrics. Lou Reed's monotone does justice to these sad songs. Unfortunately, they all sound the same. "This is the place where she lay her head. And this is the place where our children were conceived, Candles lit the room brightly at night. And this is the place where she cut her wrists that odd and fateful night." Those lines are from "The Bed" and are fairly typical of the whole mood of the album. If you're a Lou Reed fan or if you like feeling sad, you'll like the album, otherwise it's too depressing.

Thanks again to Hegewisch Discount Store for making this column possible. Their assistance is truly appreciated.

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Just Being Arnold

Y-Jean Chambers and other ladies

Around two years ago I had class with a dynamic woman. I had heard Professor Horn talk about the lady; he would use such adjectives as creative, fantastic, great. To look at this beautiful buxom woman at first glance you would say she was a freckle-faced honkie from way across Georgia. To the onlooker at closer scrutiny you would see she carries the Black blood as proudly as the white blood in her veins. In projects in which we participated together in class, when I would put in minutes she would put in hours struggling for perfection. Where I would turn in mediocre performances, she would turn in stellar performances; her execution, her elocution—perfect! I agree with Professor Horn that here was a black woman who "Wa'n't goin' ta scrub floors." For this was Y-Jean Chambers and she had her shit together. This is the woman who student after student, time after time continue to say is a superb teacher. This is proud-walking, black-talking, never got

time to waste, Y-Jean Chambers.

I saw her the other day and she was telling me her school and her students have to have a black cultural exhibit. She was saying to me "I ain't got time to tarry, got to go get the show on the road."

Some of the students that she directed for an episode of the suicide prevention program said "Y-Jean has the greatest ability and potential for directing as anyone they have ever seen or worked under." The question: Why hasn't she ever been asked to direct a play at PUCC? I hope that the reason is that she has been asked but hasn't been able, due to time.

Y-Jean is one of the most truly creative people on campus. I suppose I could have told you where she got her B.A. degree, where she got her M.A. but they're not as important as her being on the scene and making her presence felt.

It has come to my attention that some students heré profess

displeasure with Student Activities. As such they are directing their anger and frustrations against what's-her-name Goldman (Cheralyn). I want to take this time and opportunity to make this point perfectly clear. I will not sit idly by while well-intentioned misguided individuals blame the inadequacies of a tired old system on Ms. Goldman. The poor kid has only been in this position three months. She is no Betsey Wilson and to this I could probably say thank God and Amen.

Maybe someday we'll be adult enough to measure individuals by their individual contribution. You out there who are criticizing, what the hell are you doing to help the university? Now that we are speaking about helping the university...what about the School of Nursing. Are they still a part of PUCC? The only time you see them is when they come over like storm-troopers, goose stepping their way over to the

cafeteria to stuff their guts.

I must thank the members of the engineering organization, B.O.E. for honoring me with membership. I could tell you more but it's a secret organization.

There's a beautiful assortment of Greek people here who truly are a tribute to their nationality. Joy Yankee, JoAnna Kanavos and so many others.

I find myself very much pleased with the new Carol Soden, she appears to be even more sensous than before. Down boys, she belongs to someone else.

The beautiful Anne Mickles with the Georgian accent. Whose beauty is only matched by her care for others.

By the way, I recently saw two girls holding hands; where are all the men at?

Could it be that the reason for three changes in plant managers are due to overly-difficult bosses they have to work for?

Just Being Arnold.



Ms. Y-Jean Chambers in a more solemn mood.

CAN DO

by Officer Ruberti

Parking was the main topic of the last issue of the paper so let's carry it on for just a few more lines. This is a very good time to say that many permit

holders are paying more money than they should. It happens when some one who has a permit drives another car. They either park at the meters or in a pay area without signing the log. The log book is in every building and is for saving you time and money.

For example, your car is in for repair and you are driving a loaner. The loaner does not have a permit. You CAN DO this. Park where you usually park and sign the log book giving the in-

formation that is asked. If you get a ticket, bring it to the Office of Safety and Security within 5 school days and provided you parked properly and signed the log book, it will be voided. The same procedure can be used for a forgotten pool clip.

As a rule I like to keep this column impartial and positive. I would like to divert from the rule this one time and comment on an article by a very talented writer. Your last article, Mr. Healy, was

very entertaining, up to the word apathy. Do you know what the word means? Defined, it means indifferent. How can you claim that the students are indifferent about parking? Everyone has made a comment about it at one time, some very loudly. Have you ever heard the story about the customer who received bad service and just did not come back? That person didn't have apathy, and the students here should not be ac-

cused of it. I'm not always right, but if there is a case of apathy, then, because of your position and mine, it lies here within us.

Another move has been made.....The handicap spaces behind the Annex Building have been moved just to the South so that now they are closer to the wheel chair ramp. There are three spaces, each with a twelve foot width. The old area will be posted and can be used by those who have A permits.



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Roses and Barbs

How do you feel today, Norm?

by Norm McConnell

The next time a drunk comes up to me at a party and asks "How did it happen Norm? -- You're sure looking good," I hope I'm drunker than he is.

"How do you feel today Norm?"

"Paralyzed."

No facades.

What's it like for Norm McConnell to find himself feeling no feeling... not playing soccer again, ever... incapable of even playing guitar again... never to walk, run, feel an orgasm, or have children?

It's shit.

What's it like for Norm McConnell to find himself paralyzed?

It's the loss of human dignity at an institution.

It's being carried into a party.

It's being classified "quadraplegic x970467"

It's knowing people don't understand the nature of a cervical 7 (C-7) spinal cord injury.

It's more than motionless legs.

It's no stomach muscles.

It's no bowel or bladder con-

trol.

It's worrying constantly about "hyper-reflexia" (for you nursing students, it's symptoms are high blood pressure, nausea, extreme headache, excessive sweating-- its cause -- distended bladder, bowel impaction-- its results-- stroke, heart attack-- possible death.)

Worry;

"Will my external catheter burst at a party and piss all over me (embarrassment)."

What's it like to be paralyzed?

It's hard work.

It's a lot of crying.

It's a memory that's sharper than the knife you want to commit suicide with every other day.

It's never meeting a girl at a dance.

It's sex classes for spinal cord patients.

It's never having a girl ask you to bed, carry you there-- they ask-- "What's the tubing for?" (and it you don't think sex is important to a 23 year old-- better let your mother answer this...) What's it like Norm?

It's bitterness.

It's loss of control.

It's loved ones drifting away.

It's heartbreak.

It's never knowing.

It's what if....

It's what happened to the girl you came back from Arizona for.

"Where is Kathy Karnm?"

Where was Patti Molnar one year ago on the evening of October 11?

It's time.

It's remembering a soccer coach who said "no guts-- no glory."

It's living every day by that motto.

It's hoping some day someone will say "I love you,"--and mean it.

It's realizing you have so many good friends that give you the will to live.

What's it like for Norm McConnell to be paralyzed?

It's Hell.

But-- life is hell anyway Isn't it?

'Nuff said?

Spit or swallow it

by Mike Beres

I went up to the Nexus office around noon last Friday to submit my story. If someone had only been there to witness my find. Oh it wasn't anything violent or immoral. In fact, the place was empty as usual. Well anyway, I was just kind of milling around -- you know -- killing time to see if any of the staff would show up. Then I saw it. A single white newspaper was sticking out of the yellow pile of back issues. Why the hell didn't that one turn yellow? This called for an in-depth investigation. I pulled it out.

Now remember. This is the absolute truth. It was a 1980 copy of the Nexus. Don't laugh! This is one of those psychic things that happens maybe once to a human. Naturally, I read the entire issue. Here are just some of the things I remember.

There was an interesting article about a new Oral Sex Clinic on the third floor of the SFLC. That's it! Spit on the paper! You may well be spitting more than you think. The article right next to it concerned the theft of cuspidors from the classrooms. Another article blasted the administration for encouraging smoking in the classrooms. The

writer suggested that the university bolt down the spittoons and provide wall-mounted units in the stairwells where most of the spit-falls have occurred.

On the environmental page someone suggested that recycling of tobacco be investigated. This page had some pictures of junk cars. The caption under the the pictures read, "Volunteers needed to cut up cars."

On the editorial page somebody had written an article uncovering the reasons for halting construction on the olympic-size velopede track. Among the letters on the page was one from an irate parent demanding that Weird Harold be removed as manager of the book store. She also expressed her disgust at the Kung-fu team photo on the sport's page of the last issue. Here the editor informed her that, "since the lettering would have to be too small if they had put PUCC on the uniforms, they all agreed on simply P." By the way, the headline on this letter read, "JOCKS' JOCKS JOLT JOCK'S MOM."

Every word of this is true. I had to lie down and rest and think for a long time after seeing this paper. When I really thought about it, though, I concluded that things really aren't going to change that much. At least I now know that the world will make it through the decade. I searched the paper for any hints about the world situation, but I didn't find any. It's probably just as well. I'd surely go crazy if I knew about any significant future events.

This is probably as shocking to you as it was to me. I'll let this much sink in and save the rest for future articles.

What we would like to do to the President

by Jim Healy

About six months after the 1968 election, I said to myself, "He's got to go." Now, after the events of the past few months, half of America is saying, "He's got to go." The question is, what are we going to do with Richard Nixon.

I thought I would survey my fellow academicians and then make a suggestion to my congressman.

"Draw and quarter the bastard!" said the first person I asked. He was sitting on the trunk of his car, in the south parking

lot, drinking beer. "Crush his skull!" he screamed, crushing the beer can with one hand. "Rip his dumb head off his shoulders!" he cried, ripping the can in half with his teeth. "Throw him into the Atlantic Ocean!" he bellowed, throwing the can into a pile of several others. He's a slob!" the kid shouted as he stalked away.

I wrote down his suggestions and then I picked up the beer cans and carried them to a trash can. In the 'B' lot I saw someone looking under the hood of his car.

I asked him what action, if any, should be taken against the President.

"I don't know. Get rid of him, I guess," he said. "Excuse me, my oil light won't go out." He pulled the dip stick out, wiped it with a paper towel, and stuck it back into the tube. "Maybe Congress should impeach him." He tossed the paper towel on the pavement and pulled the dip stick out, again. "I'm low a quart." He opened his trunk, took out a can of oil, and poured it into the engine. "Actually, I don't care what they do with Nixon. I'm going to tell my grandchildren that I voted for Wallace." He set the oil can down next to the paper towel, got in his car and drove away.

A freshman girl ran up to me and pointed to the oil can. "Look at that mess. That dumb jerk left that junk right here in the middle of the parking lot. If I wasn't a lady, I'd say he was an asshole."

Blushing at her statement, I hurriedly asked her my question. She picked up the oil can and the paper towel and, looking over her shoulder as she walked to the trash can, she sang, "I am glad I am an American/ I am glad I am free/ But I wish I was a little dog/ and Nixon were a tree."

Before she reached the trash can, the girl tripped on a pile of empty transmission fluid cans. After helping her up, I went into the SFLC building.

It was noon and the Oaken Arbor was crowded. Several people were looking for a table to eat at as others sat playing cards, or doing homework. At one table, four juniors were having lunch. "I think Nixon is a great American," said the first.

"He's a saint," said the second, bowing his head.

"Richard Nixon is being persecuted by the press. You're a bunch of crude people," said the third.

The fourth wiped his mouth with a napkin and added, "I'm not trying to conceal anything, but I think it's in the best interest of the country to change the subject."

The four, young gentlemen nodded their heads in agreement, got up and left. In a few seconds, three girls, looking for a table to eat at, came by.

"This is disgraceful," said one of the girls. "Those clods left their trays on the table. Now we have to clean up after them!"

While they carried the dirty trays to the conveyor belt, I wiped up the spilt sugar and the cigarette ashes. When the girls came back, I asked them my question about Nixon's future.

Well," said a girl with a tuna fish sandwich, "it seems to me that he's had enough second chances. Still, he's the President and we're probably stuck with him."

The second girl lit a Tiperillo and muttered, "Castrate the s.o.b."

"My mother thinks we should pray harder for him," the third girl offered. "I personally think of the President everytime we sing in church."

I spent another hour asking questions and picking up after an assorted collection of litterbugs. The results of my survey show that 4% of the students would like to see the President dropped off a pier with a pair of cement shoes on. About 8% want him hung and another 48% would like him impeached. The rest have no opinion or love their leader. I also figured out that around 18% of PUCC students are messy slob, or, as the young lady said, assholes.

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SHOWCASE
WEEK

nov 5-9
alumni hall

Ms. Cheralyn Goldman

Becoming a part of PUCC

by Rose Queyquep

In a secluded room on the third floor of the SFLC Building is one of the most important people at PUCC, not only because of her status but also because of her constant and close liaison with all students. It has been two and half months of headaches, joys, fears, and frustrations for Miss Cheralyn Goldman, the new Student Activities Coordinator from Northfield, Illinois. In an interview with Ms Goldman she mentioned: "Through the last year, I was doing what I liked to do and I knew I would like to work very closely with students. When I heard of Purdue Calumet and the position open, I felt PUCC was the place and the job offer was the profession for me".

Ms Goldman, who graduated from a program in Personnel Counseling from Miami University, Ohio, is here because she feels she can help students find themselves in a way she found herself at Miami, Ohio. Because of her experience in guidance and counseling, she wants to share her reach out to

PUCC's over 5,000 students. Day by day learning more about Purdue Cal. inspires Ms. Goldman. Once she knows the rules, regulations and what to gripe about she'll make some relevant moving changes.

Her plans for PUCC are few but vital. She feels a need to inspire ingenuity and creativity, not just to GAS, SAB, NEXUS, ASTRON, organizations and various other committees but to all other students, the apathetic, depressed, black, white, handicapped, or lazy, through positive feedback, by talking with them and finding out what appeals to them and work from there. To widen her student overview, she plans to have lectures outside of the classroom on education-oriented programs, including drugs, sex, abortion, mental disorders, smoking, etc. She is willing to acquire any feedback from anyone with gripes and who feels detached from the community or environment.

Since this is a different endeavor for Ms Goldman, she

finds it unnecessary to be doing all the paperwork given her. Time is her greatest enemy now. There is so much time and knowledge to those needing support in all areas of academic and social life. She adds, "The classroom situation is too confined for my goals. There is more to student life than books and grades". To serve PUCC as an active link or mediator between students and the administration, and to enhance the application of interest and expression by each individual student are Ms Goldman's major

goals. She feels a great responsibility that must be open to flexibility. Most of her contact now is with student leaders in the planning and organizing of various extra-curricular activities. She emphasizes though that she will not restrict herself to just the active students but will be very happy to extend her services to anyone wishing her guidance in all aspects of student life. Involvement and commitment are the two concerns she has. She believes that an openness and free interaction with all sorts of

people at PUCC will effect changes so that more positive feelings are radiated.

Realizing that this is a commuter campus, Ms Goldman hopes to learn about PUCC to become a part of it. So, let us all help her, gang, and wish her the best of luck. By the way, she leaves her office quite a number of times during the day. You'll run into her in the halls, concourse, Oaken Arbor or lounge ---when you do, prove your concern for PUCC. Thanks, Miss Goldman!



Ms. Goldman, the new Student Activities officer, becoming involved in student problems.

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and Lincoln Mall

Mindy, Who I Used to Know

Mark Taylor

Mindy started eating Klee-nexes after her husband Will pushed her over the edge. I don't know what was soothing about Klee-nexes because I never ate any. You can walk past the now vacant Anderson Pet and Supply Store with its waxed-over windows and barely distinguish Mindy in a dark corner like a lamp. If she sees you, chances are she'll scamper like a field mouse into the washroom. She's in her late fifties now and Lord knows what's going on in her head. Her face was a pale white, colorless a lot like mildew I suppose. It was stained with wrinkles in her worry spots. Several of her lower teeth were gold-capped, as was the custom some thirty years ago.

Her eyes was what made you think she was different. They was a rusty brown sort a color and would move together like those of a fish when he knew he was good and hooked. They just kind of rolled as she talked and you knew she wasn't really listening to you.

Anymore these days her husband, ole' Will Saber, wouldn't let her out of the store front because everyone in the town knew she was teched. Will had boarded up the store windows save for the waxed one out front. You couldn't talk to Mindy or nothing. Will wouldn't have her put in the crazy place up Joplin way 'cause it was too dear a price to pay. I guess it embarrassed him a bit also that his wife wasn't the woman he married forty years ago.

But a couple of years back you could tap on the side screen window and she'd open it and greet you. Then you could talk to her, and with a soft and really unsure voice she would tell you about when she was young how happy she was, what with her rabbits and all. She explained how her daddy used to take her and her brothers for rides in that rumble-seated Edsel of theirs. Her voice seemed really far away and not like it was supposed to come out of her. You could learn a lot talking with Mindy. She would seldom answer questions

as she was slightly teched at this time. You kind of got the feeling that she didn't know she was talking but just thinking out loud, recollecting old things and placing them properly. She would start a sentence, question it, answer herself, then continue. My mama didn't want me visiting Mindy because she figured some of that looniness might rub off on me. Whenever I would go see Mindy, I would make up an excuse like swimming or fishing to tell to mama. I hope to say ole' Mindy and I got to be good friends one summer four years back.

It was getting so that she would recognize me on sight. On hot afternoons we would talk at a table in the grass and she'd bring out glasses of ice cubes for both of us. There was nothing in them but ice and I never let on that I knew this, but would chomp with her politely while we spoke. Now and then she'd fix her eyes on something or someone while I was talking. She'd just sit stiffly on her high-topped, swivelling antique bar stool and stare like there was something there I couldn't see. Her expression never changed, like she wasn't dreaming, just remembering. Then she'd start moaning because she'd forgot to move the ice in her mouth and it rested above a cavity for so long that it pained her.

Well, then she'd pull a Kleenex from her bodice and stuff it on the sore spot till it stopped aching. For the life of me I never understood how a Klee-nex could salve an aching tooth 'cause it breaks so quick. But it never bothered Mindy.

Then Mindy would slowly smile widely and her mouth would be moist and her teeth just shine away in the hot sun. Her bright red lipstick made her smile stand out louder. She'd say in a light drawl shyly something like "How foolish of me," then begin to giggle and wheeze and finally break out in laughter until I felt it safe to join. We'd laugh until we'd hear Will coming home from the fields and tears welled up in her crazy eyes and I'd know it was time to go. I never quite reckoned

why until I later heard her husband beat her. I asked her once and she said she embarrassed Will, but never said he beat her.

Will often drank and he swore like a trooper. Mindy was smarter than Will maybe that's why he beat her. I don't know much of her schooling days but she had a fine way of talking and sometimes spoke some foreign language that was either Spanish or German. People say that's why he whopped her 'cause she make him feel dumb. Mindy wasn't pretty enough to go gallivanting around with other men and Will and Mindy never had any children so it couldn't be the kids. I can't figure why he hurt her cause she wasn't sassy and seemed to be a good wife.

But I know she dreaded his arrival at home each night 'cause she'd get a look of true panic in

her eyes. She'd raise her eyebrows high like a little boy getting his first hair cut. Then her lower lip would drop and she'd tremble slightly. Like a flash flood the tears would dribble down her cheeks and I'd leave. Will would come home drunk bellowing curse, that shamed my ears and terrified Mindy.

Mindy always told me she wished she could be somebody else. She must have tried real hard to change personalities with someone. It relieves me somewhat when I think somewhere in this world Mindy Saber lives in her funny, crazy world away from her husband. After a horrible beating that the whole town heard last year, Mindy's mind must have escaped and switched places with somebody. She must have traded with a mute. She never talked again.

Listen People

Hey you Niggers, that's right you damn dumb niggers; listen up chumps.

You go around saying that your people are together. You say you are number one, and you whisper to your nigger-skinned brothers and sisters "beat the Honkie." You niggers have been chained for years under the white man, you asked for freedom, fought for it, died for it, and gone to jail for it, you luck kitchen niggers, and you no good people won't stand up for one another if you were paid to. Yes, the chains of slavery have been lifted by old whitey himself. Abe Lincoln and his Emancipation Proclamation in 1863 and it's about freeing you dumb niggers. Martin Luther King Jr. showed you a dream, a dream that all men someday would set at the table of brotherhood. Finally, you've been led out of the kitchen into the white world and you still want to set in the back of the bus. The honkie has helped you to the promised land but you're too damn dumb to cross the river. The chains that you forged in

slavery the white man now sets back and sees you put them back on. You people stop yourselves. Face it nigger, this is a white world, the honkie is giving you a chance, learn from him because this is where you was born, raised, and soon to die, don't say I'll play Uncle Tom for the honkie. Get smart off the man and head for the Mother Land (Africa). If you don't know nigger, come closer to the paper. 'Hey dig', Atrica ain't all black no more. The whiteman has gone there and done a job in your Mother Land to your brothers and sisters. The honkies are helping and the brother is listening to his rap. The brother is learning from the man, and using it to help his own people. Don't think you are going to get a Ph.D. in True Niggerism and go back to the Mother Land and be a Super Nigger or Black Moses and lead your people out of the land of the honkie, out of the jungle and be called a black god smiling from ear to ear with your big black face, chest stuck out and your big pretty white teeth shining in the sun. Face it, it's just not going to happen. You niggers go around with your fist up shouting "Black Power."

What does the fist stand for? You can't get nothing in, and you sure enough can't get nothing out.

Set and try it yourself. Only time niggers got their hands open is when he's grabbing food or when pay day is around. It was one time that a nigger respected his woman now he doesn't. When the nigger is in a hole he's got his hand stuck out asking the honkie to please help me out. Black people say one thing and they do another. It's like these damn foreign movies on t.v. where these dumb honkies' lips move one way and the action another. Speak what you feel is right, but back it up with ACTION!!!

P.S. You ask who would write this story, an Uncle Tom Nigger or a Nigger-Hating Honkie. It's left up to you, let your conscience be your guide. Signed, Sir Whitey Nigger.

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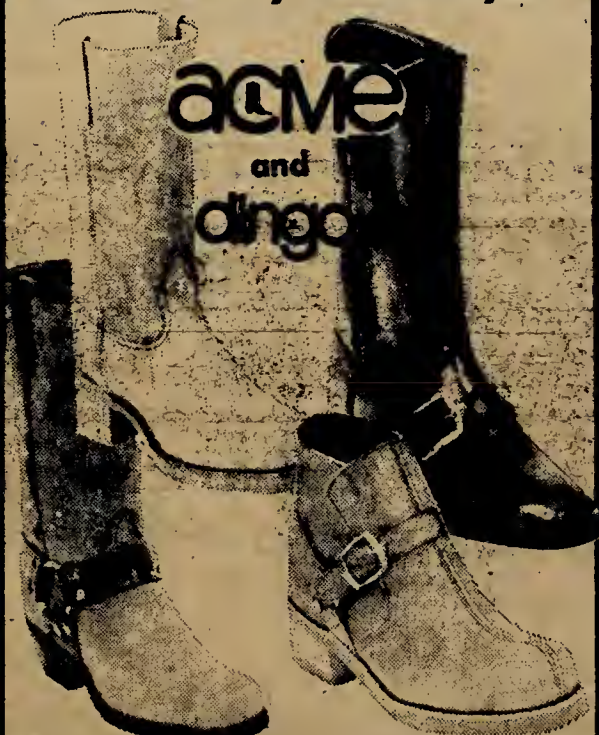
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POETRY AND PICTURES

LOVE'S INTERPRETATION
by Toni Sablich

A cry calls out
on a lonely sea
of wind sprawled sand;
yet I meet to aid this
circling ship and guide
her back to shore.

WINTER 1970
by Jo Tobin

It grew out of proportion
This game of ours.

You sat, I talked, you looked, you
left,
You called, I smiled, you asked, I
answered.

That's all it took. Then there we
were—

Together
yet
Separate.

When you think of me
Do you remember a red kite
tangled in some branches?
(that's what I think of when I
think of you)
And muddy trails, and Japanese
maples,
A spider held by its thread
and an old man's wink.

What do you think of when you

think of me?
A green satin bow? A million
lilacs?
What a game we played.

I sat, you talked, I looked,
you left,
You didn't call, I didn't smile,
you didn't ask,
I couldn't answer.

That's all it took. Now here we
are—

Separate
yet
Together.

Because of a relationship
that grew
and
un-grew

from a game,
to like,
to want,
to love,
to
nothing.

FOR KATHY
by Kim Rusnock

i recall this smooth brown path
this path that leads
to secret hiding places
and wild flowers
i remember the slow boldness
of autumn's wind
as it whipped against our bikes
as we rode the curves and bends
and i can still hear
the brittle crack of rejected leaves
crumbling under our tires
i stop now
and linger over this path's
smooth warmth on my feet
a dull numbness
pierces my mind
and all the memories rush forth
no, this isn't the first time
my feet have encountered this path
this isn't the first time
i've watched
the gradual nakedness of the trees
or smelled the reds and browns and purples
of autumn's incense
i've been here earlier
with kathy
we'd come here on our bikes
with packed lunches
and childish dreams
we came
when life held no responsibilities
except an occasional homework assignment
a time when the hours held nothing
except talk of the promising day ahead
days when we'd be grown up
and in college
we even had time to plan
a trip to colorado
yes, there were no commitments
except perhaps remembering
to be a good friend
and that was easy then
when autumn was gentle and kind
when all the sparrows
gathered in the same decaying oak tree
and we wondered why
when there must have been
at least a thousand other oak trees around
then
when autumn was gentle and kind.

(Untitled) by Tom McCahon

Once above the world
Upon a breeze
We rode
Free

These trees of life
From which we flowered
Served us unto destiny
With time

Winds of time
Which whip our lives
ever onward
Now seem to rustle
No longer

The breeze of life
calms itself
And we float gently
To earth

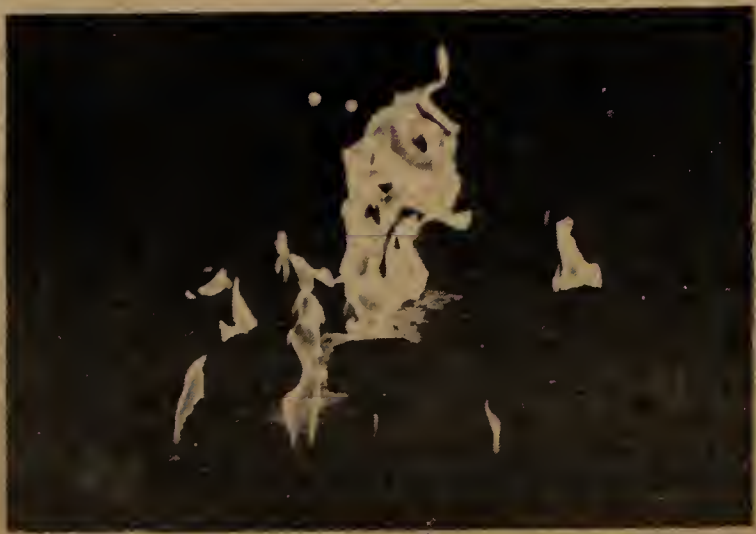
To the earth
Where we lie content
'Till our form decays
Unto dust.

Thoughts of Loneliness
by Toni Sablich

Lonely is the thought of
losing a friend
Lonely is a cry unheard
Lonely is the thought that
no one cares
Lonely is a life of living
in dreams
Lonely is an abandoned beach
deserted by cool spring winds
and hot summer days
Lonely is the sight of rejection
Lonely is being alone!

(Untitled) anon

i think i ought to free you
and tell you
what you are.
you are what you make
yourself to be
choose your destiny.
be as you want to be
then you are free
inside.
beyond your soul you reach
to find it's all
within.
it cannot be taken from you
for it's yours to give.
then be yourself
never let yourself be fooled
you possess the world
for you are it all.



and poetry and...



How long do I wait?

how long do i wait
when will you know
why
will i give up
will i ever know
i feel like an object sometimes to
you. giving me to ----,
being on a list
susceptible to elimination
just another affair.
it is not real nor spontaneous
nor here or there
just.

(Untitled) By Dora Alicia Cuellar

I felt the waves of delicious joy
flowing forth
from the caverns of my soul
as they were rushing
to the shore of my mind,
then
spilled through the islands of my face,
giving me away.

Someone was walking along the beach
collecting sea shells today.

I think I splashed myself all over him.
He had the same shimmery glow
in his eyes

— I know —

He splashed me too.

(Untitled) By C.B. Tinkham

Old man,
You fill me
With happiness:
When morning sun
Just brushes the leaf
Of oak and ash and willow,
And morning freshness
Rises rich from the soil,
You on your knees
And with your knotted hands
Plant gentians, salvia, zinnia,
With a care like woman's care,
With love that glows from your eyes:
I watch amazed: you are in a world
And another world: you body
Is broken as the pump
In your backyard: joints
Fit together like the words
Of a child: tomorrow
I may not find you voice
On the rising wind: and alone
I shall sit by these flowers
And find you kneeling here
And saying: 'I've a minute, haven't I?
What else shall I do.

(Untitled) By Dora Alicia Cuellar

Please don't run across
my flower garden.
I haven't many flowers left.
I want to watch
them grow a little while
longer.
I may even grow one
for you,
if you'll give me
the seed.
Help me keep my flowers growing.
Help me keep
the frost away.
Tell them not to pull my daisies
from their home.
Tell them to leave my mind
alone.

THANKSGIVING 1969

By Jo Tobin

A new life. A new world.
A world of signs on doors and
cold grins and warm hands and
strangers' eyes peering into my
own

(smugly or sincerely)
saying:
I know you.
You don't know yourself.

A world of belief and disbelief.

A world of make-believe in which
I play.

I'm always playing—
me
or sometimes
you
and yesterday, I played
somebody
who was nobody at all.

Over the music (which knew the
story of my self)
I saw a smile, and cried.



BELIEVING ALL ALONG

I settled like a leaf
into the lap of mediocrity
believing all along
it would never happen to me.

Selection of Deans Designate

BASIC AND APPLIED SCIENCES DECIDES

The first step in achieving autonomy at PUCC is the selection of Deans Designate for the two proposed schools. The University will be divided into two schools: Humanities and Behavioral Sciences, composed of the existing HSSE and Home Economics; and Basic and Applied Sciences, which will consist of all science, technology, engineering and management.

The Deans Designate Search Committee from the proposed school of Humanities and Behavioral Sciences, made up of faculty chosen by Dean Elliott from a faculty-submitted slate, suggested a method by which students and alumni can participate in the selection of the Dean Designate. The proposal was put forth to a GAS Task Force and agreed upon by the members. This proposal enables all students and alumni can participate in the selection of the Dean Designate. The proposal was put forth to a GAS Task Force and agreed upon by the members. This proposal enables all students and alumni to nominate a faculty member as Dean Designate. This is the same procedure the HSSE and Home

Ec. faculty is using in nominating the Dean Designate.

The duties of the Dean Designate, described by Dean Elliott at an October faculty meeting, are: approve all undergraduate courses, establish degree requirements, nominate degree candidates, approve testing procedures and grading systems, set standards for probation and dropping and evaluate transfer students and their transcripts.

This position requires a person to be a present member of the existing schools of HSSE and Home Ec. at PUCC, and to have appropriate educational background (i.e., experience and degrees). The person cannot simultaneously hold the position of Section Chairman, if he is selected as the Dean Designate.

Students and Alumni can fill out this nominating blank and return it, in person or by mail, to Dean Richard Yates' office, CO bldg., by Monday, November 19, 1973 at 12 NOON. Accompanying the nomination must be a statement in writing that the person nominated is willing to

serve. No nomination can be accepted without this statement.

Once all faculty, student and alumni nominations have been received, the faculty Deans Designate Search Committee will pool the ballots and delete any duplications. This list will then be printed in the NEXUS and all students will pick their three top choices and rank them. There will be a ballot box for this election. The faculty will do a computerized pair-ranking as their method of selection. The faculty committee will take the results from the two elections and present the three top ranked nominees in two separate lists (faculty and students) to Dean Elliott, who will make the final selection.

Although this method of selection concerns only the school of Humanities and Behavioral Sciences, the faculty committee feels it is legitimate to open the nominating procedures to all students in all schools, since all students take some courses in that school.

The Deans Designate Selection Committee of the proposed school of Basic and Applied Sciences will, on or about Nov. 6, 1973, have developed a set of criteria to be used in the Dean Designate selection process. These criterion will be made available to faculty and students and both should encourage qualified faculty to apply for the Dean Designate position in the School of Basic and Applied Sciences.

NOMINATING BALLOT FOR THE DEAN DESIGNATE OF THE PROPOSED SCHOOL OF HUMANITIES AND BEHAVIORAL SCIENCES.

I nominate _____ OF THE School of Humanities and Behavioral Sciences for Dean Designate.

DATE _____ signature of student or alumni _____

I, _____ am willing to serve as Dean Designate of the proposed school of Humanities and Behavioral Sciences.



--ballers will trip to Calif.



BASKETBALL SCHEDULE 1973-74

	SCHOOL	TIME	PLACE
Nov. 24	Lakeland College	8 p.m.	there
Dec. 1	I.U. Northwest	2:30 p.m.	there
Dec. 3	Denmark Nationals	8 p.m.	here
Dec. 10	St. Joseph's	8 p.m.	there
Dec. 14	Marian College	7:30 p.m.	there
Dec. 22	Hope College	8 p.m.	there
Dec. 28	U.C. - Riverside	8 p.m.	there
Dec. 29	Calif. State Poly (Pomona)	8 p.m.	there
Jan. 2	Pepperdine	8 p.m.	there
Jan. 4	Calif. State-Northridge	8 p.m.	there
Jan. 9	Niles College	8 p.m.	there
Jan. 11	Trinity Christian College	8 p.m.	there
Jan. 12	U. of Wisc.-Green Bay	7:30 p.m.	here
Jan. 16	U. of Ill. - Chicago	8 p.m.	there
Jan. 19	St. Francis	8 p.m.	here
Jan. 22	Niles	8 p.m.	here
Jan. 23	St. Xavier	8 p.m.	here
Jan. 26	Northeastern Illinois	8 p.m.	there
Jan. 30	Ill. Institute of Tech.	8 p.m.	here
Feb. 6	Trinity Christian	8 p.m.	here
Feb. 11	U. of Ill. - Chicago	8 p.m.	here
Feb. 13	St. Francis	7:30 p.m.	there
Feb. 16	St. Xavier	8 p.m.	there
Feb. 20	Northeastern	8 p.m.	here
Feb. 23	Ill. Institute of Tech.	8 p.m.	there
Feb. 25	U. of Wisc. - Green Bay	7:30 p.m.	there

Unbeaten & in ugly weather!

by Jim Barbar

Purdue Calumet may boycott the 1974 soccer season. That is, if their opponents don't agree to either of the following: Play all games on Saturday afternoon at the Piper field, OR play in bad weather.

So far, PUCC is unbeaten in five Saturday home games (3-0-2), and in ugly weather (rain, sleet, heavy winds and a water-logged playing surface)—(2-0-1).

While most people viewed the nationally-televised Notre Dame)Southern California football battle, a few loyalists braved a steady two hour rain and forty degree temperatures to watch PUCC.

Purdue Cal defeated Triton College, 6-4.

In the previous two home games, the Pipers had rallied to tie Notre Dame, 4-4, (in pouring rain) and bested St. Joseph 3-2 (with three inches of rain on the playing surface).

Against Triton, "three's were wild". Purdue Cal won their 3rd straight game and scored three times in each half to do it; it was the third game that the Pipers had scored the tying or winning goal in the final five minutes; and Orest Kuznir scored 3 times. Midway through the first half,

Bob Markovich booted a knuckleball at the Triton goalie. The slippery object went right through his hands and Purdue led 1-0.

Orest Kuznir (assist Bill Putney) began his scoring barrage nine minutes later, giving Purdue Cal a 2-1 margin.

Kuznir did a solo number at 36:06 to give PurCal a 3-2 half-time lead.

Early in the second half, Orest bothered the Triton goal-keeper again. PurCal, at that time, held a fairly comfortable lead of 4-2. But at 17:40, Triton's Gus Pasialis (assist Greg Acosta) narrowed the margin to one.

Four and a half minutes later, the Pasialis-Acosta Combination (this time reversed) deadlocked the match.

The next nineteen minutes, though being scoreless, were far from being boring. The Pipers unloaded on the enemy goalie, only to have many shots miss by inches—one shot hitting the goal post.

With 3:57 left, Bill Barney ended the frustration and thus won the game as he scored from close range (assist Orest Kuznir).

Barney capped the scoring at 42:55 as the Pipers made it three straight.

The Pipers heading into this afternoon are 4-4-2, quite a reversal from last year when they finished the season 0-10. It's been one very good season this year. PurCal loses only one player to spring graduation.

The Pipers opponent this afternoon is the fifth-ranked team in the nation (NCAA)—University of Wisconsin (Green Bay). Even though today's game isn't a Saturday afternoon deal, Piper Coach Frank Carroll should have no problem getting his players "up" for this big one.

Last season, Wisconsin-Green Bay annihilated the Pipers—this year however, Coach Carroll said it'll be a completely different story. Carroll said, "Wisconsin-Green Bay has an advantage over PurCal since it offers a soccer scholarship program. However, I still expect a close match with Green Bay and we intend to give them one of their toughest games all season. This season has pleased me very much."

If you get a chance, hustle on over to the Armory soccer field and support the vastly improved Pipers as they challenge the fifth best team in the country. GAME TIME—2 p.m. TODAY.

NEXT ISSUE: A REPORT ON THE 1973-74 PURDUE CAL BASKETBALL SQUAD.

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Soccer Statistics

GAMES PLAYED			
PUCC	3	Huntington	1
PUCC	2	Indiano	2
Hope	4	PUCC	1
PUCC	4	Notre Dame	4
Wisc. U. (Milwaukee)	7	PUCC	0
Purdue	7	PUCC	0
Chicago	2	PUCC	0
PUCC	3	St. Joseph	2
PUCC	4	Bradley	1
PUCC	6	Triton	4
Goals scored	23		
Goals allowed	34		
Road Record	1-3-0		
Home Record	3-1-2		
Most goals allowed one game: Purdue (7) and Wisc. (Mil.) (7)			
Most goals scored one game: (6) vs. Triton College			
LEADING SCORERS			
	G	A	PTS.
O. Kuznir	7	3	10
B. Barney	5	3	08
B. Markovich	4	4	08

Season Golf Finale

SEASON GOLF FINALE (TRIANGULAR MEET)	
Purdue-Indiano (Fort Wayne)	400
Purdue Calumet	401
Chicago State	426
Pete Beriger	73 (medalist)
Jeff Blahunka	78
Dave Pishkur	78
Dave Hortmann	86
Roger Ladd	87
Larry Lauerman	86